

B.A. III DC Semester VI

Course: XIII

Title of the Course: Contemporary Poetry

Course Code:

Credits: 04

Marks: 100

Course	L	Cr	P/T	D	TP	TW	T
Contemporary Poetry	4	4	--	2.30	75	25	100

Objectives:

- i. To develop a deeper understanding of contemporary poetry in English
- ii. To map the historical and cultural contexts informing contemporary poetry
- iii. To develop an understanding of the techniques, styles and forms of contemporary poetry
- iv. To study the major poets of contemporary times
- v. To make students sensitive and skilled readers of poetry

Learning Outcomes:

At the end of the course, students should be able to -

- i. Demonstrate an understanding of the socio-political, historical and cultural contexts of contemporary poetry
- ii. Identify and describe the techniques and styles employed in contemporary poetry
- iii. Write analytically about contemporary poetry using correct terminology
- iv. Effectively communicate ideas related to the poetic works during class and group activities

Unit	Topic and Details	No. of teaching hours assigned	Weight age in %
1	<p><u>Background:</u></p> <p>Contemporary poetry – scope and time frames</p> <ul style="list-style-type: none"> • Poetry as politics: Questions of witness and testimony • Historical, Social ,Cultural contexts of contemporary poetry - globalization, late capitalism, environmental concerns, ecocritical poetry, wars and conflict, third world feminism • Techniques and styles like Fragmentation, juxtaposition, intertextuality, irony, self-reflexivity, autobiographical poetry • The question of language: Plurality of English, multilingual poetry, translation, dialect poetry • Poetry in the popular domain: internet poetry • Performance poetry: textual performance, play with typography, poetry slam, spoken word poetry, performance poetry, countercultural performance 	15	30%
2	<p><u>Indian poets:-</u></p> <p>1)Arundhati Subramaniam–</p> <ul style="list-style-type: none"> • “Madras” • “Home” <p>2) <i>Poisoned Bread: Translations from Modern Marathi Dalit Literature</i> edited by Arjun Dangle</p> <ul style="list-style-type: none"> • “I will Belong to it” <p>3) Sujata Bhatt – “Search for my Tongue”</p> <p>4) Imtiaz Dharker – “Minority”</p> <p>5) Meena Kandasamy – “Eklavya”, “Their Daughters”</p> <p>6) Ranjit Hoskote – “A Poem for Grandmother”</p>	20	30%

3	<p><u>Western poets:-</u></p> <ol style="list-style-type: none"> 1) Margaret Atwood <ul style="list-style-type: none"> • “Progressive Insanities of a Pioneer” • “Dream 1: The Bush Garden” 2) Carol Ann Duffy <ul style="list-style-type: none"> • “Mrs. Rip Van Winkle” • “Penelope” 3) Judith Wright- <ul style="list-style-type: none"> • “Bora Ring” 4) Marlene Nourbese Philip <ul style="list-style-type: none"> • “Discourse on the Logic of Language” 5) Rita Joe <ul style="list-style-type: none"> • “I lost my Talk” 6) Peter Reading. <ul style="list-style-type: none"> • “Four untitled poems” 7) Simon Armitage <ul style="list-style-type: none"> • “I Say I Say I Say” 8) Derek Walcott <ul style="list-style-type: none"> • “Love after Love” • “The prodigal 3.II” 9) Patricia Smith <ul style="list-style-type: none"> • “Asking for a Heart Attack” 10) Sarah Kay <ul style="list-style-type: none"> • “If I Should have a Daughter” 	25	40%
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Evaluation Scheme:

Internal Examination 25 marks

1. Short notes on Unit I 10 marks
2. Assignment on any one of the prescribed poetry unit 15 marks

External Examination 75 marks

Short notes -Unit I(3 out of 5) 20 marks(7+7+6)

[Internal choice: 3 questions of 7 marks each, 2 questions of 6marks each to be given]

- Essay type questions – Unit 2 (2 out of 3) 20 marks
- Essay type questions – Unit 3 (2 out of 3) 20 marks
- Reference to context (2 out of 3) 15 marks

Recommended Readings:

Williams, Nerys. *Contemporary poetry*. Edinburgh University Press, 2011. Abrams, M. H. *A Glossary of Literary Terms*. 7th Ed. Heinle, 1999.

Bahn, Eugene & Bahn, Margaret L. *A History of Oral Interpretation*. Burgess, 1970.

Glazner, Gary, editor. *Poetry Slam: The Competitive Art of Performance Poetry*. Manic D Press, 2012.

Hirsch, Edward. *A Poet's Glossary*. Houghton Mifflin Harcourt, 2014.

Benhabib, Seyla. "Feminism and Postmodernism". *Feminist Contentions: A Philosophical Exchange*, edited by Nancy Fraser. Routledge, 2013.

Liotard, Jean-François. *The Postmodern Explained: Correspondence, 1982-1985*. U of Minnesota Press, 1993.

Mitra, Zinia. *Indian Poetry in English: Critical Essays*. PHI Learning Pvt. Ltd., 2012.

Naik, Madhukar Krishna. *A History of Indian English Literature*. Sahitya Akademi Publications, 2006.

Hoskote, Ranjit, editor. *Reasons for Belonging: Fourteen Contemporary Indian Poets*. Viking Adult, 2002.

Kirsch, Adam. *The Modern Element: Essays on Contemporary Poetry*. WW Norton & Company, 2008.

Ramazani, Jahan, Richard Ellmann, and Robert O'Clair, editors. *The Norton Anthology of Modern and Contemporary Poetry: Contemporary poetry*. Vol. 2. WW Norton, 2003.

Mehrotra, Arvind Krishna, editor. *The Oxford India Anthology of Twelve Modern Indian Poets*. Oxford University Press, USA, 1992.